

# Christopher Prentice AEA

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Height: 6'  
Weight: 150



## THEATER (selected)

MACBETH	Banquo u/s, Duncan/Doctor u/s (perfs), Bloody Sergeant/Murderer u/s (perfs) Touchstone Hastings (Campion) Richard III u/s Berowne Alsemero Henry V u/s, Edward III u/s Philip the Bastard Leontes Mark Antony Vindici Ned Beatrice Alexas Claudio Senator/Gentleman; Iago u/s Drury Nim; Pistol u/s Slender Basque; Alceste u/s (perf'd) Dion; Leontes u/s Winwife Macbeth Mercutio Robin Hood Hamlet Jerry Sebastian Marlow Chris Estragon Chaplain Benedick Jacques de Boys Technician; Kelekian u/s Eisner/Farris; Frank Lloyd Wright u/s	Chicago Shakes / Aaron Posner & Teller  Shakespeare Proj / J.R. Sullivan Shakespeare Proj / Peter Garino Chicago Shakespeare / Barbara Gaines Shakespeare Proj / Barbara Zahora Shakespeare Proj / Steve Scott Chicago Shakespeare / Barbara Gaines Shakespeare Proj / Peter Garino Shakespeare Proj / Barbara Zahora Shakespeare Proj / Stephen Spencer Shakespeare Proj / Peter Garino Illinois Shakes Fest / Paula Suozzi Illinois Shakes Fest / Jonathan West Illinois Shakes Fest / Kevin Rich Stratford Festival / Martha Henry Stratford Festival / Chris Abraham Stratford Festival / Antoni Cimolino Stratford Festival / Des McNuff Stratford Festival / Frank Galati Stratford Festival / David Grindley Stratford Festival / Marti Maraden Stratford Festival / Antoni Cimolino MT Shakes in the Parks / Susan Felder Chicago Shakespeare / Amanda Dehnert Oak Park Festival / Kevin Theis Signal Ensemble / Ronan Marra Signal Ensemble / Ronan Marra First Folio / Alison C. Vesely Signal Ensemble / Ronan Marra Signal Ensemble / Ronan Marra Signal Ensemble / Ronan Marra Signal Ensemble / Brandon Bruce Signal Ensemble / Ronan Marra American Players Theatre / J. Smoots Milwaukee Rep / J.R. Sullivan Milwaukee Rep / Eric Simonson
AS YOU LIKE IT		
SHAKESHAFTE (U.S. premiere)		
TUG OF WAR: CIVIL STRIFE		
LOVE'S LABOUR'S LOST		
THE CHANGELING		
TUG OF WAR: FOREIGN FIRES		
KING JOHN		
THE WINTER'S TALE		
JULIUS CAESAR		
THE REVENGER'S TRAGEDY		
ELIZABETH REX		
MUCH ADO ABOUT NOTHING		
ANTONY AND CLEOPATRA		
MEASURE FOR MEASURE		
OTHELLO		
MARY STUART		
HENRY V		
THE MERRY WIVES OF WINDSOR		
THE MISANTHROPE		
THE WINTER'S TALE		
BARTHOLOMEW FAIR		
MACBETH		
SHORT SHAKESPEARE! ROMEO & JULIET		
ROBIN HOOD		
HAMLET		
THE ZOO STORY		
THE TEMPEST		
SHE STOOPS TO CONQUER		
LANDSLIDE (world premiere)		
WAITING FOR GODOT		
CATCH-22		
MUCH ADO ABOUT NOTHING		
AS YOU LIKE IT		
WIT		
WORK SONG (world premiere)		

## FILM

BREAK A LEG	Lead	Independent / Adam Dick
BUTTERFLY	Lead	Independent / Chris Olsen

## STUDIO & READINGS

THE COUNTRY WIFE	Horner	BCCT (Stratford) / Antoni Cimolino
THE PROVOKED WIFE	Heartfree	BCCT (Stratford) / Stephen Ouimette

## TRAINING & EDUCATION

Birmingham Conservatory for Classical Theatre (Stratford Festival)  
Meadows School of the Arts, Southern Methodist University (BFA Theatre)

## SKILLS

Recognized Actor/Combatant, SAFD, Rapier & Dagger, Broadsword, Hand to Hand; Dialects: British RP, Cockney, Irish, Southern; Music: French horn (3-time Texas AAAAA All-State), Trumpet, Piano, Sight-Reading Music



**Christopher Prentice**