

Christopher Prentice AEA

mail@christopher-prentice.com
christopher-prentice.com

Height: 6'
Weight: 150



FILM

BREAK A LEG	Lead	Independent / Adam Dick
BUTTERFLY (premiered, Chicago Int'l Film Fest.)	Lead	Independent / Chris Olsen
LA LUCE (post-production)	Supporting	Independent / Inna Manzhul
BEYOND NOTHING	Lead	DePaul Grad / Elliot Lear

THEATER (Selected)

TUG OF WAR (2 prods)	Richard III u/s, Henry V u/s, Edward III u/s	Chicago Shakespeare / Barbara Gaines
ELIZABETH REX	Ned	Illinois Shakes Fest / Paula Suozzi
MUCH ADO ABOUT NOTHING	Beatrice	Illinois Shakes Fest / Jonathan West
MEASURE FOR MEASURE	Claudio	Stratford Festival / Martha Henry
OTHELLO	Senator/Gentleman; u/s Iago	Stratford Festival / Chris Abraham
HENRY V	Nim	Stratford Festival / Des McAnuff
THE MERRY WIVES OF WINDSOR	Slender	Stratford Festival / Frank Galati
THE MISANTHROPE	Basque; Alceste (u/s perf)	Stratford Festival / David Grindley
THE GRAPES OF WRATH	Willy/Hooper Guard et al.; u/s Casy	Stratford Festival / Antoni Cimolino
BARTHOLOMEW FAIR	Winwife	Stratford Festival / Antoni Cimolino
MACBETH	Macbeth	MT Shakes in the Parks / Susan Felder
ROMEO AND JULIET	Mercutio	Chicago Shakespeare / Amanda Dehnert
ROBIN HOOD	Robin Hood	Oak Park Festival / Kevin Theis
HAMLET	Hamlet	Signal Ensemble / Ronan Marra
THE ZOO STORY	Jerry	Signal Ensemble / Ronan Marra
SHE STOOPS TO CONQUER	Marlow	Signal Ensemble / Ronan Marra
LANDSLIDE (world premiere)	Chris	Signal Ensemble / Ronan Marra
WAITING FOR GODOT	Estragon	Signal Ensemble / Ronan Marra
CATCH-22	Chaplain	Signal Ensemble / Brandon Bruce
PICASSO AT THE LAPIN AGILE	Pablo Picasso	New Leaf Theatre / Brandon Bruce
WORK SONG (world premiere)	Eisner, Farris; u/s Frank Lloyd Wright	Milwaukee Rep / Eric Simonson

STUDIO & READINGS

JULIUS CAESAR	Mark Antony	Shakespeare Proj. / Stephen Spencer
THE REVENGER'S TRAGEDY	Vindici	Shakespeare Project / Peter Garino
THE COUNTRY WIFE	Horner	BCCT (Stratford) / Antoni Cimolino
THE PROVOKED WIFE	Heartfree	BCCT (Stratford) / Stephen Ouimette

TRAINING & EDUCATION

Birmingham Conservatory for Classical Theatre (Stratford Festival)
Meadows School of the Arts, Southern Methodist University (BFA Theatre)

SKILLS

Recognized Actor/Combatant, SAFD, Rapier & Dagger, Broadsword, Hand to Hand; Dialects: British RP, Cockney, Irish, Southern; Music: French horn (3-time Texas AAAAAA All-State), Trumpet, Piano, Sight-Reading Music



Christopher Prentice